

# Light and Shade in Charcoal, Pencil and Brush Drawing (Dover Art Instruction)

## Pencil, Pen and Brush Technique

The materials needed are graphite pencils *HB* and *BBB*, a soft rubber, a pliable pen, black ink, sable brush No.1 and a drawing pad 8x12".

Too many tools make for confusion. A few, well cared for and used with judgment, can supply unlimited means of artistic expression.

The harder pencil *HB* is usually used to start a drawing as its lines are lighter and details can be indicated for a bolder technique later with the softer pencil *BBB*. Drawings made entirely with the *HB* pencil have a tendency to be hard and to have insufficient variety of tones.



Practicing the above shading technique by varying the pressure of the pencil, will give control of the pencil and its possibilities for obtaining light and dark tones.



For broad strokes with the pencil, the lead should be worn down to a chisel form.



Different directions from dark to light. Flickering Formal For a dark line Back and forth

It is useful to learn to use the pen in different directions and to cross hatch at various angles. Practicing these strokes will give control of the pen and added freedom.

Brush strokes  
The lines are softer and richer but more difficult to control.

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