

# Drawing for Landscape Architects, Second Edition: Construction and Design Manual

The plan view and  
the rendition of symbols

Filling something together  
Being precise  
Drawing it out until the thing

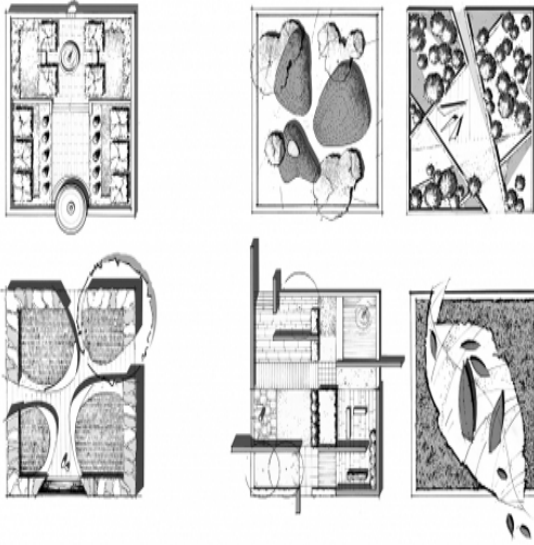
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Division of a somewhat free drawing  
Lines form the basis of architectural drawings and graphics.  
When putting lines together in technical drawings, it is  
important to order and regulate a situation so that it all works  
together in a somewhat way. Although there is a single final  
goal, the way to reach it by and graphic effect, it is important  
to keep in mind the following points.

Form and surface  
Forms, shapes and their graphic solution help to define and  
communicate objects, areas and surfaces in a drawing. They  
need to correspond to the object itself, allowing the viewer to  
quickly read and identify what is intended. Integration in the  
drawing through the use of material and surface is important to  
help define and distinguish forms. These are best achieved by  
bold strokes and surfaces.

Line weights and line styles  
Spatially where objects need to jump out of the viewer's field  
of vision. This is achieved using varying line weights for  
higher, more distinct elements. Lines and bold strokes  
should generally be drawn with a stronger line weight than the  
ground plane. Exceptions are possible, especially when the  
emphasis of the plan is the ground plane itself.

Contrast in surface and texture  
Along with the line weights, contrast in texture and their  
rendering help with the legibility of different objects and  
areas in a plan. If two adjacent surfaces do not contrast enough,  
the viewer may not be able to distinguish them.



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